

SONATA in g (K.92)

Score

for String Ensemble

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti SONATA in g (K.92) Score

2
10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 10-14 of the score. Vln. I and Vln. II play a melodic line with eighth and sixteenth notes. Vla. and Vc. play a rhythmic pattern of eighth notes. D.B. plays a bass line with eighth notes.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 15-19 of the score. Vln. I and Vln. II continue the melodic line. Vla. and Vc. play a rhythmic pattern of eighth notes. D.B. plays a bass line with eighth notes.

Scarlatti SONATA in g (K.92) Score

3

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti SONATA in g (K.92) Score

4
30

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti SONATA in g (K.92) Score

5

40

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Scarlatti SONATA in g (K.92) Score

6
50

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 50 through 55 of Scarlatti's Sonata in G major, K.92. The score is arranged for a string quartet, with five staves labeled Vln. I, Vln. II, Vla., Vc., and D.B. on the left. The key signature is one sharp (F#), and the time signature is 3/4. Measure 50 begins with a treble clef for Vln. I and a bass clef for the other instruments. The notation includes various musical symbols such as notes, rests, accidentals, and phrasing slurs. The Vln. I part features a melodic line with a trill in measure 52. The Vln. II part provides a rhythmic accompaniment. The Vla., Vc., and D.B. parts play a similar rhythmic pattern, with the D.B. part including a trill in measure 52. The score concludes with a double bar line at the end of measure 55.